

IFF FL 04/ EN

PRODUCTION PROCESS



TARGET AUDIENCE

Collaborators responsible for the management of executive production and / or mastery (station master, operations supervisor, supervisor).



GOALS

Maîtriser des outils de la gestion de la production.



PREREQUISITES

Control of train formation.



EDUCATIONAL MODALITIES

Presentations theory, quiz, practical cases, discussions between peers.



DURATION: 4,5 Days



PROGRAM

- Define and identify the challenges of optimal management of the production
- Establish a train schedule through short forecasts and very short term
- Establish a standard, set it up and control it
- Perform task scheduling based on a existing standard
- Define and identify the challenges of the improvement process keep on going - Know how to map the processes
- Knowing how to use analytical methods (ISHIKAWA)
- Define and identify the challenges of feedback
- Understand the different stages of the management of railway production and their interactions.

• **Level 2 assessment:** Assessment of skills acquired at the end of training ➔ **Yes**